

CAL 2012

CAL organiser **Susan Beresford** whets readers' appetites with news of exhibitors.

'I was flattered, delighted and honoured!' exclaimed Professor Simon Olding, Director of the Craft Study Centre in Farnham, on being invited to join the *Ceramic Art London* selection panel this year. He was joined by Daniella Wells from the Crafts Council, Jane Cox representing CPA Council and Bonnie Kemske, Editor of *Ceramic Review* and they were kept in order by Jack Doherty as CAL Chairman in facing the daunting task of choosing 78 exhibitors from the 192 applicants.

With so much competition, the importance of choice and presentation of each maker's six images was crucial. The panel was encouraged by the variety of strong work on show and deliberated long and hard over the many difficult decisions that had to be made.

New directions from established makers such as James & Tilla Waters, Eddie Curtis, Peter Beard and John Higgins are just some of the treats that will tempt you to CAL 2012. Sculptural pots from Polish exhibitor

Monika Patuszynska and translucent porcelain by Omur Tokgoz from Turkey provide examples of an International perspective. The range of new work reflects an expanding interest in ceramics. Twenty exciting fresh new exhibitors join established favourites at the show at the Royal College of Art, London.

Jack Doherty commented after the selection: 'Each year the selection for CAL seems to get harder, but it is very pleasing that the event is now clearly providing a stimulus for makers to develop exciting new work'.

A comprehensive list of exhibitors at CAL 2012 can be viewed in the gallery at www.ceramics.org.uk

Ceramic Art London
Friday 24-Sunday 26 February 2012
Henry Moore and Gulbenkian Galleries,
Royal College of Art,
London SW7
Open Friday and Saturday 10.00-18.00
Sunday 10.00-17.00



Main image: Omur Tokgoz
Far Left: Elke Sada Left: John Higgins Below: Lesley Risby

